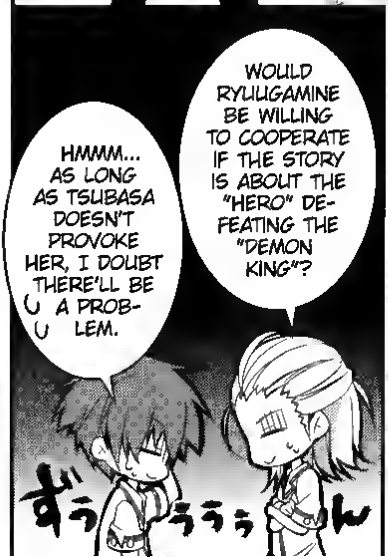
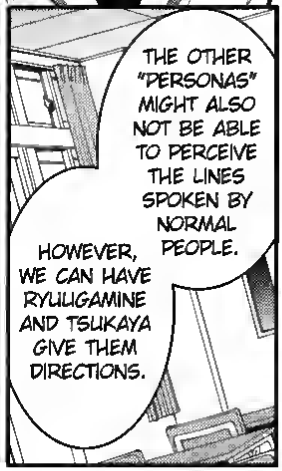
キーン
コーン
カーン
コーン
WHERE SHOULD WE EAT FOR LUNCH?
ふらっと
ふらっと
ふらっと
魔王なあの娘と村人A
Lv:16
作画／tsucaco
原作／ゆうぎりん
キャラクターデザイン／赤人
TRANSLATOR / RYOGAWA
CLEANER / MIHALI814
PROOFREADER / PIMPTOAD
EDITOR / RINCEWIND
HEY, SAITO...
WHAT KIND OF STORY DO YOU INTEND TO WRITE FOR THE PLAY DURING THE CULTURAL FESTIVAL INVOLVING US "VILLAGERS" AND THE "PERSONAS"?
HM-
I HAVEN'T GOTTEN A CLEAR IDEA YET.
HOWEVER, IF THE STORY NEEDS TO FIT THE PERSONAS, THEN THE CONTENT IS PRETTY MUCH SET.
OH,
BUT I'VE DECIDED TO LET SATOU PLAY THE PART OF THE "VILLAGER".
HUH? WHY ME?!
ズビシ

YOU'RE THE ONLY PERSON WHO CAN COMMUNICATE WITH THE "DEMON KING", THE "HERO" AND THE "NECROMANCER", RIGHT?
AH, SO THAT WAS THE REASON...
スゥ...


WOULD RYUUGAMINE BE WILLING TO COOPERATE IF THE STORY IS ABOUT THE "HERO" DEFEATING THE "DEMON KING"?
HMMM... AS LONG AS TSUBASA DOESN'T PROVOKE HER, I DOUBT THERE'LL BE A PROBLEM.
ずうううううん

THE ONLY THING THAT REMAINS IS...


THE OTHER "PERSONAS" MIGHT ALSO NOT BE ABLE TO PERCEIVE THE LINES SPOKEN BY NORMAL PEOPLE.
HOWEVER, WE CAN HAVE RYUUGAMINE AND TSUKAYA GIVE THEM DIRECTIONS.

NO PROB-LEM!
TSU-BA-SA!
Even if the "Demon King" changes the script... I will definitely defeat her!
YOUR SHOULDER AND WRISTS ARE STILL HURT RIGHT? YOU SHOULD GO GET SOME REST!
HOW LOVELY
IT'S ALREADY FINE! THEY ARE BETTER THAN EVER.
THAT ASIDE, I HOPE THAT YOU CAN MAKE THE "HERO" PLAY A MORE ACTIVE ROLE IN THE SCRIPT!

ACCOMPA-NYING ME AND OVERCOMING ALL SORTS OF OBSTACLES...
THE "HERO'S" COMPANIONS CONTINUE TO INCREASE!
AND IN THE END, THE FINAL TARGET WILL BE THE "DEMON KING"...
AND ADD SOME ENEMIES THAT ACTUALLY STAND AGAINST MY PARTY. THAT SHOULD MAKE IT MORE INTERESTING, RIGHT?
I... I THINK SO TOO!
DON'T JUST GO WITH THE FLOW!

THERE WON'T BE A PROBLEM. THERE ARE ALREADY READY-MADE ONES YOU KNOW.
ISN'T A DRAGON REALLY HUGE? HOW WOULD WE BE ABLE TO MAKE IT ON STAGE?
READY MADE ONES?
SPEAKING OF STRONG ENEMIES, HOW DO DRAGONS SOUND BEFORE THE FINAL CONFRONTATION WITH THE "DEMON KING"?
Si
gh
JIROU... ARE YOU PART OF THE CLASS COMMITTEE?
THERE WAS ALSO AN ISSUE WITH THE "ROBOT" TOO.
YOU REALLY SHOULD FIND OUT MORE ABOUT THE "PERSONAS" OF YOUR OWN CLASS.
UGH
LOOK.

ぽつん…
THAT IS NOME R.D. ERI AND SHE HAS THE "PERSONA" OF A "DRAGON".
HOWEVER, SHE IS DIFFERENT FROM THE "FLYING DRAGONS".
AREN'T "DRAGONS" THE SAME REGARDLESS?
THE TYPE IS TOTALLY DIFFERENT.
NOME BELONGS TO THE TYPE OF DRAGONS WHICH POSSESS NO WINGS. AREN'T WINGED DRAGONS THE ONES YOU USUALLY SEE IN GAMES?
WELL, THAT DOESN'T MATTER ANYWAY. MY POINT IS THAT SHE'S A DRAGON EITHER WAY.
AND SHE WILL HAVE NO PROBLEM WEARING COSTUMES LIKE NORMAL PEOPLE DURING THE PERFORMANCE.
HUH?

I'LL BE COUNTING ON YOU, SAITO.
HOW LONG WOULD YOU NEED TO COMPLETE THE SCRIPT?
HMMM.
I'LL HAVE TO ASK MY FRIENDS IN THE DRAMA CLUB FOR SOME TIPS FIRST BEFORE I HAVE AN ESTIMATE
I SEE. THEN AGAIN, WE'RE A LITTLE SHORT ON TIME. SO TRY TO FINISH IT BY THIS MONTH.
SO TSUBASA, AFTER TODAY I HOPE YOU DON'T INTERFERE WITH THE CREATION OF THE SCRIPT.
WE'VE ALREADY HEARD YOUR OPINIONS, SO I HOPE YOU CAN HOLD BACK A LITTLE.
HMPH! I GUESS IT CAN'T BE HELPED.
TO WHAT EXTENT DOES SHE UNDER-ESTIMATE OTHER PEOPLE?
SERIOUSLY.
HM?

WHOA!!
STARE—...
KYA
WHAT IS WITH THIS DARK AND HEAVY ATMOSPHERE?!

キーン
コーン
カーン
HEY, TSUBASA, LUNCH BREAK'S ALMOST OVER YOU KNOW!
はっ

OH MY!
I REALLY MUST GO BACK TO THE HOSPITAL!
タタッ
びしっ
ざざ
SAITO-SAN AND KIMURA-SAN, I WILL BE COUNTING ON YOU! DO YOUR BEST!
YES MA'AM!

ゴゴゴゴ…
PHEW... I MANAGED TO AVOID LETTING THOSE TWO MEET.
Let's each our afternoon classes.
カタ…!
ピク…
RYUU-GAMINE,
LET'S HAVE LUNCH TOGETHER AT THE USUAL PLACE TOMORROW, OKAY?

ドキッ
ring ring
HELLO?
Ah, is it onii-chan? I'm Yaguruma Makoto.
I COULDN'T FIND ANY TIME TO SOLVE YAGURUMA'S PROBLEM WITH THE CULTURAL FESTIVAL BEING SO CLOSE...
INCOMING CALL
YAGURUMA MAKOTO
XXXXXXXXXX
EVEN THOUGH I DIDN'T FORGET ABOUT THIS...
Ring
Got it.
How's your sister doing?
SHE'S FINE.
MY SISTER'S COMING BACK TOMORROW...
SO I HOPE YOU GUYS CAN COME OVER FOR A BIT...

EVEN THOUGH SHE SAID THAT SHE WOULD NO LONGER JUMP OFF BUILDINGS WHEN I VISITED HER...
SHE HAS ALSO SAID THE SAME THING BEFORE BUT IN THE END SHE STILL DID IT ANYWAY.
THAT'S WHAT'S MAKING ME WORRIED THOUGH.
THANK YOU, ONII--CHAN.
I WILL DEFINITELY ASK RYUUGAMINE... THE DEMON KING TO COME ALONG.
IS THAT SO...
HELLO, RYUUGAMINE?
hoop
hoop
Sa-"Villager-A"-san?!
WHY DOES SHE SOUND SO SURPRISED?
DIALING...
RYUUGAMINE OUKO
XXXXXXXXXX
beep
WHAT SHOULD I DO...
beep

しゃる
ペラ…
Um, sorry... I'm...
I was just using the shower...
ドキ
THE SHOW-ER?!
ドキ
ドキ

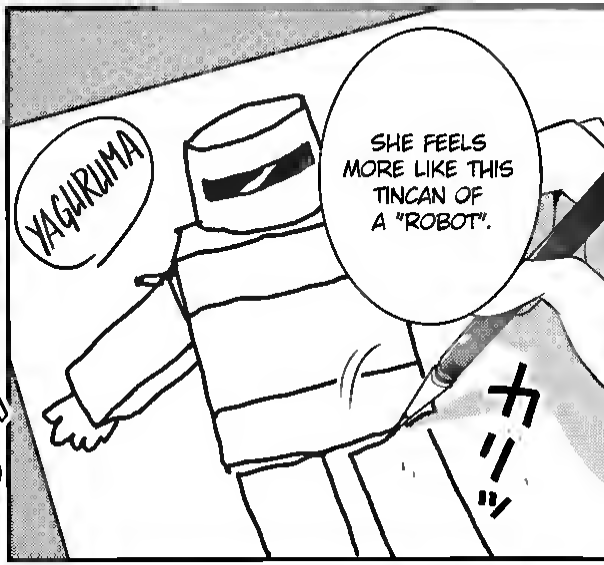
ドキ
UM, DID YOU NEED SOMETHING FROM ME?
ドキ
ドキ
Ah, Yaguruma's brother just called me a while ago. He hopes that we will be able to visit his sister tomorrow when she gets discharged from the hospital
Do you have time after school?
I DO! I'M FREE TOMORROW SO THERE WON'T BE A PROBLEM!
MISTRESS, YOU HAVE A PARTY TO ATTEND TOMORROW.
ﾌﾞﾌﾞ
WHOa
I'm free! I will definitely be there!
ﾊﾞﾀﾊﾞﾀ
?
OKAY...
THAT ASIDE, HAVE YOU THOUGHT OF A WAY TO CONVINCE THAT GIRL TO STOP JUMPING?
I still have nothing yet...
But we can't just sit there and do nothing, right?

ドサッ
Okay.
See you tomorrow.
ALRIGHT,
SEE YOU.
BEEP
WELL, SOMETNING WILL COME UP IF I KEEP TNINKING, RIGNT?

GLOOM
Good morning...
I STILL DIDN'T MANAGE TO THINK OF ANYTHING...
Sigh... I was caught up thinking about some-thing...
MORNING, SATOU.
YOUR EYE BAGS ARE QUITE PROMINENT TODAY.
WHAT'S WRONG?
WELL, IT'S NOTHING SERIOUS. I JUST WANT TO MAKE SURE WHAT TYPE OF "ROBOT" SHE IS.
GLOOM
It's about her again...
I'M SORRY TO HAVE TO TROUBLE YOU WHEN YOU'RE SO ILL-RESTED...
I'VE BEEN WANTING TO TALK ABOUT A PROBLEM WITH YAGURUMA'S ROLE IN THE PLAY...

IT WOULD BE BETTER? EVEN IF YOU SAY THAT...
IF SHE'S TO BE THE "HERO'S" COMPANION, THEN IT WOULD BE BETTER IF SHE WERE AN ALL-PURPOSE FE-MALE BATTLE ROBOT.
FOR EXAMPLE, THERE'S THE KIND THAT CONTROLS MANY OTHER SMALLER ROBOTS AND THERE'S ALSO THE SUPER ROBOT KIND.

SERIOUSLY? THAT'S SURPRISING.
PEOPLE WOULD LAUGH AT THIS KIND OF DESIGN IN THIS DAY AND AGE.
ムス
ムス


YAGURUMA
SHE FEELS MORE LIKE THIS TINCAN OF A "ROBOT".
カリッ

YEP.
LOOK AT THIS HERE.
IS THAT SO?

HUH?!
ARE THESE... ALL ROBOTS?

THEY'RE SO DIFFERENT FROM YAGURUMA...
APART FROM GIANT TANK-LIKE MECHA...
MOST ROBOTS SEEM TO BE MODELED AFTER HUMANS.
THAT'S WHY SOME OF THEM LOOK VERY CLOSE TO THE REAL THING.
SIMILAR TO HUMANS...
HUH? SOMETHING THAT WOULD MAKE OTHERS INTERESTED...
ガタッ
UM, ARE THERE "ROBOTS" THAT ALSO FEEL PAIN?
I'VE HEARD THAT THERE ARE SOME TYPES THAT CAN TELL THE DIFFERENCE IN THE AMOUNT OF FORCE. THERE'S ALSO RESEARCH GOING ON HOW TO CONVERT THAT INFORMATION TO STIMULATE A REACTION. I'VE SEEN SOMETHING LIKE THAT ON THE NEWS.
IS IT OKAY FOR THEM TO FEEL PAIN?

IF ROBOTS CAN'T FEEL, THEN AREN'T THEIR RESEARCH USELESS TO HUMANS?
!
I WONDER WHAT WOULD HAPPEN IF YAGURUMA'S PERCEPTION OF A "ROBOT" CHANGES?
IS YAGURUMA PUSHING HERSELF TO BETTER MANIFEST HER «ROBOT PERSONA» IN THE «TALE UNIVERSE»?
MAYBE THE REASON SHE KEEPS JUMPING OFF BUILDINGS EVEN THOUGH SHE CAN'T FLY IS SO SHE CAN BECOME THE IDEAL ROBOT IN HER MIND BY FEELING PAIN?

HEY, CAN YOU MAKE ME A COPY OF THIS PRINTOUT?
HUH?
I GUESS I COULD GET TEACHER BOOBY TO DO IT...
THIS MIGHT WORK...
ALRIGHT! I'LL GO SEE HER!
SATOU?
JUST YOU WAIT, YAGURUMA!
EVEN THOUGH I CAN'T SAY FOR SURE, I MUST AT LEAST GIVE IT A TRY!

毎月27日発売
http://maoh.dengeki.com/

IT DOES SOUND LIKE SOMETHING WE CAN TRY.

yaguruma

BUT, THE METHOD YOU'VE COME OUT WITH IS TRULY SCARY.

UHM?

SCARY?

TO US "PERSONAS", OUR PERSONALITY IS EVERYTHING.

EVEN THOUGH THE PERSONALITY ONLY TAKES FORM IN THE END, IT IS THE ONLY GOAL WE ALL WORK TOWARDS.

TO DESTROY ONE'S PERSONALITY...

IS SOMETHING THAT WE CAN NEVER FATHOM.

くわっ

YOU'RE A DEMON!

WAIT, MAYBE I SHOULD CALL YOU THE "DEMON KING"!

ENOUGH WITH THE JOKES.

ポーン
YAGURUMA
ガチャ
HI. THANK YOU FOR COMING, ONII-SAN,
"DEMON KING" NEE-SAN.
ドキドキ
HI.
WHERE'S YOUR SISTER?
SHE SAID SHE'S CONDUCTING "MAINTE-NANCE" IN HER ROOM...
トン
トン
SIGH, EVEN THOUGH SHE'S MY NEE-SAN... SHE REALLY MAKES ME WORRY A LOT BY DOING SOMETHING LIKE THAT...
かぁ
WHAT THE HECK IS YAGURUMA DOING?!
SHE'S HERE.

コンコン
NEE-SAN, I'M COMING IN.
OPENS
ACCESS GRANTED.
ガチャ…
SORRY FOR INTERRUPTING, YAGURUMA—

ドキッ
EEEE